

The Fender 5f6a Tweed Bassman used a 27k ohm feedback resistor which allowed an amount of negative feedback that kept the amp pretty tight.

The Marshall Plexi style amps traditionally use 47k and larger nfb resistors providing less nfb and imparting a "bigger", "more hair" feel.

So it was decided to use a potentiometer so the user can dial in the amount of nfb to taste.

When set to "More NFB" the amp will feel more like a 5f6a Bassman.

When set to "Less NFB" the amp will feel more like a Plexi.

The control can be set wherever you want. It affects both channels.