

The bright switch is radical on the Quad6. It only affects the Plexi channel.

When off, the Plexi channel is a less round, more treble brother to the tweed channel.

When the bright switch is on, it turns on the aggressive Plexiness.

Suggestions:

1: When on, you can use the channel alone as you would a Marshall Plexi and adjust tone controls to taste.

2: You can also dial in the Tweed side to fatten things up. Similar to jumping channels on a 4 hole plexi or a 4 hole 5f6a.

*Even on 18w cathode bias setting the Quad6 will be extremely loud and aggressive so it is not recommended for use in this mode in your den, basement or living room.

3: Great sounds can be dialed in by dialing up the tweed channel and then slowly bringing up the Plexi bright engaged channel.